I Think You Will Love This Music Too – Montage #67

"The Sea and the Beach / La mer et la plage"

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Felix MENDELSSOHN-BARTHOLDY (1809-1847)** *Meeresstille und gluckliche Fahrt* (Calm Sea and Prosperous Voyage/Mer calme et voyage prospère), Concert overture in D Major/ouverture de concert en ré majeur, op. 27	Nürnberger Symphoniker Klauspeter Seibel, conducting / direction
12:30	**Brian Douglas WILSON (* 1942)** *Surf City* (1963)	Jan & Dean
15:00	**John Towner WILLIAMS (* 1932)** *Jaws* (Les dents de la mer) (1975)	Orlando Pops Orchestra Andrew Lane, conducting / direction
22:11	**Maurice RAVEL (1875-1937)** «Une barque sur l'océan» (A Raft on the Ocean) extrait de/ from *Miroirs*, MR 43	Nari Matsuura, piano
	Claude DEBUSSY (1862-1918) *La mer* (The Sea), esquisses symphoniques/Symphonic Sketches, L. 109	ORF-Symphonieorchester Milan Horvat, direction/conducting
28:55	1. De l'aube à midi sur la mer (Fron Dawn to Mid-day on the Sea)	
37:55	2. Jeux de vagues (Games of Waves)	
44:24	3. Dialogue du vent et de la mer (Dialog of the Wind and the Sea)	

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52:32	**Richard RODGERS (1902-1979)** **Robert Russell BENNETT (1894-1981)** “The Song Of The High Seas“ from/extrait de *Victory at Sea* (1952)	RCA Victor Symphony Orchestra Robert Russell Bennett, conducting / direction
57:38	**John Philip SOUSA (1854-1932)** *Hands Across the Sea* (1899)	Band Of The Grenadier Guards Rodney Bashford, conducting / direction
60:32	**Ralph VAUGHAN WILLIAMS (1872-1958)** First Movement/premier mouvement (*A Song for All Seas, All Ships Behold the Sea Itself*) from/extrait de Symphony(ie) no.1, for soprano, baritone, chorus and orchestra/pour soptano, baryton, choeurs et orchestre (A Sea Symphony/Une symphonie marine)	Christine Goerke, soprano Brett Polegato, baritone/baryton Atlanta Symphony Orchestra & Chorus Robert Spano, conducting / direction

(Total – 78:05)